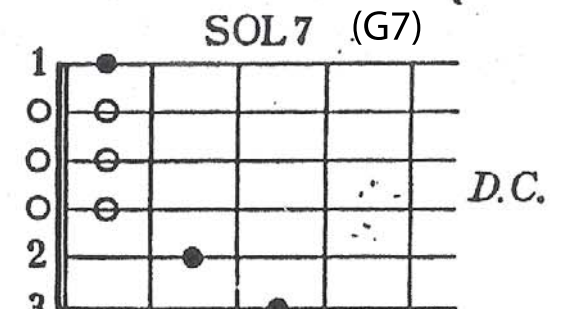
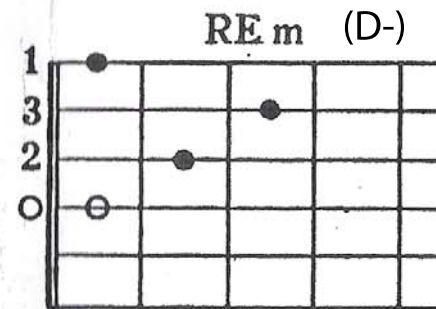
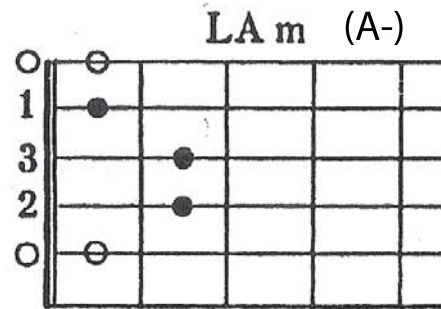
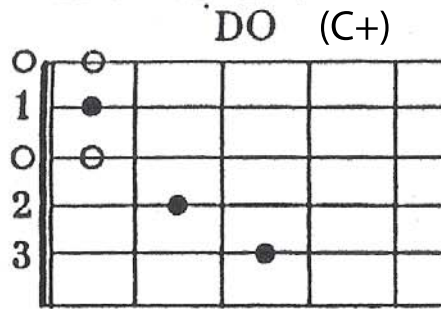


I. PARTE

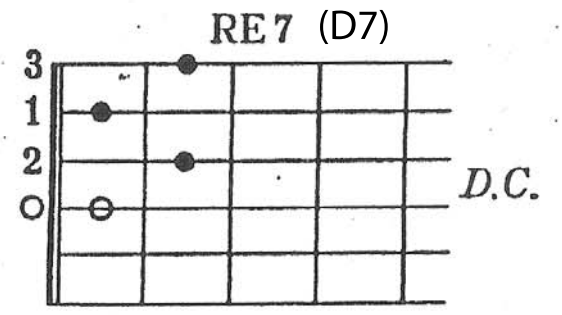
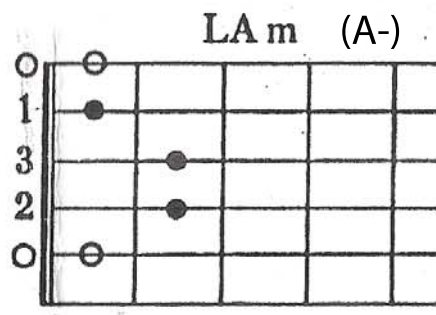
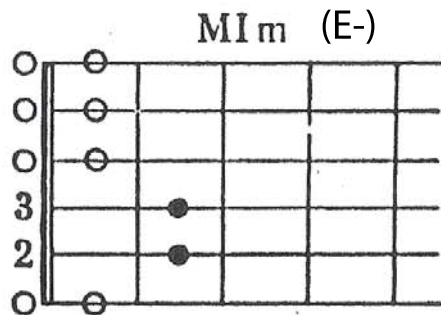
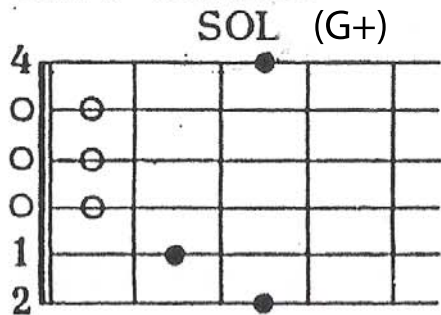
Esercizi a giro armonico in tutti i toni

Giro di Do

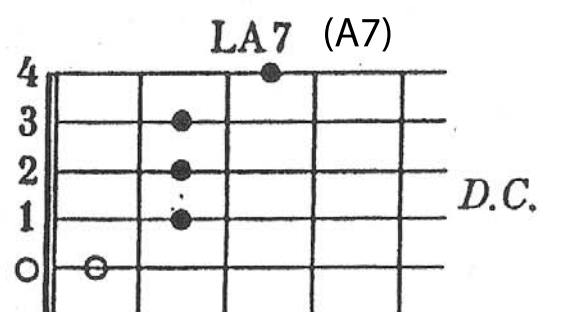
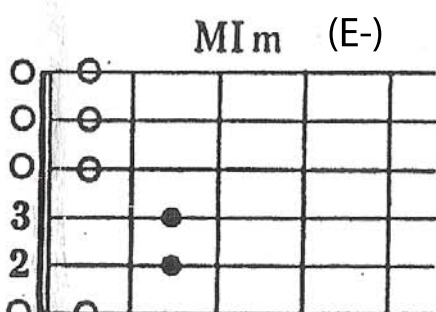
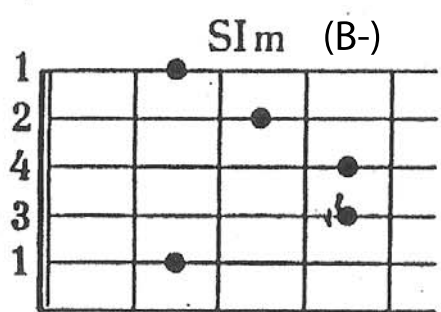
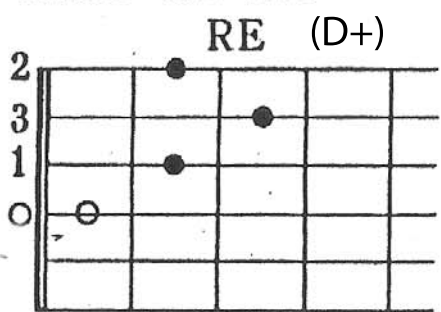


Ripetere più volte ogni accordo e ogni esercizio

Giro di Sol



Giro di Re



N.B. Le corde in cui manca la diteggiatura non devono essere toccate.